

2020 Hong Kong Handbell Festival

The 15th School Handbell Competition

Creative Ringing (Open Group)

*Trophies of this class is kindly sponsored by
Lee Ka Ki Loves Music Education Association*

Class Details:

- (a) Applicants are requested to perform **ONE** own choice piece only. The level is not restricted; Handbells, handchimes or belleplates can be used;
- (b) To encourage creativity, applicants can perform the selected music in any style and format. Use of additional instruments or a choir is acceptable. In order to follow the safety regulations and keep the venue clean, party poppers, soap bubbles, fireworks etc. are prohibited during the performance.
- (c) The number of participants in each team should be between 8 and 30 persons, in which handbells, handchimes or belleplates ringers should be no less than 50% of the team.
- (d) Time limitation: 10 minutes for setup and performance. (from move in to move out including time of performance). Penalty will be applied if the team's performance runs overtime.
- (e) Performance duration: no less than 2.5 minutes.
- (f) All teams will be assessed by the following **6 criteria**:
 - i. Accuracy;
 - ii. Interpretation;
 - iii. Techniques;
 - iv. Stage Presentation;
 - v. Team Spirit;
 - vi. Creativity;
- (g) This class is assessed in grades of Honours, Merit and Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
- (h) Applicant is required to prepare **3 photocopies** of the music score to the adjudicators on the competition day during registration. No marks and certificates would be given if none or insufficient photocopies are submitted.

- (i) Teams MUST indicate on the top right hand corner of the front page in each provided score the class code and the school name. “Team A” or “Team B” should also be clearly marked down if multiple teams will be competing in the same classes. (For example: HC01S, XXX Secondary School - Team A)
- (j) According to the Score Guidelines & Order (see 2.), participants should indicate clearly in the scores any re-arrangement of the own choice piece when submitting the score to the adjudicators.
- (k) None of the set pieces of any classes is allowed to be used in this class, nor can the same own choice be used more than once in other classes.
- (l) Stage size is approximately 36 feet (W) x 12 feet (D). The Association will provide an upright piano, CD player with blue tooth connection (for MMO playback), 1 music stand and a maximum of 6 tables (6 feet (W) x 2.5 feet (D) x 2.5 feet (H)) with foams and covers. All teams are required to bring their own instruments, mallets, accessories and folders;
- (m) Tables will be set up as one straight row on stage. Any team who requires a different setting and would like to have assistance from the Association stage crews (2 persons) should submit the stage plan at **least 7 working days** before competition. No assistance will be provided for any late submission or modification after submission.